Dec. 31, 2005, marked an unparalleled milestone for the UCLA campus — the completion of Campaign UCLA, with a final total of more than $3.05 billion, making it the most successful fund-raising effort in the history of higher education. Exceeding its initial $2.4 billion goal by nearly 25 percent, the 10-year Campaign raised $226 million for student support, $605 million for faculty research and endowed professorships, and $634 million for new and enhanced facilities, including the new Ronald Reagan UCLA Medical Center.

Outright gifts and pledge payments to the University during the 2005–06 fiscal year totaled $319.6 million. This marks the seventh consecutive year in which UCLA’s gift total has surpassed $250 million.

Concurrent with the final years of the Campaign, UCLA’s Ensuring Academic Excellence initiative garnered $73.6 million during 2005–06, bringing the initiative’s total to $168 million. Launched in June 2004, Ensuring Academic Excellence is designed to generate $250 million in private funds through 2009, specifically to help attract and retain top students and faculty, a campuswide priority.

In the UCLA College of Letters and Science, for example, Paul and Hisako Terasaki made a gift of $5 million to name the Paul I. & Hisako Terasaki Center for Japanese Studies. This commitment included $1 million to support postdoctoral and graduate fellowships. Fellows will be chosen from among emerging academic leaders in the United States, Japan and the rest of the world to conduct cutting-edge research in the field of Japanese studies.

In addition, graduate student fellowship support included $134,000 from the Los Angeles chapter of the Achievement Rewards for College Scientists Foundation, Inc. (ARCS) for UCLA’s Brain Research Institute, continuing more than 40 years of funding by ARCS for the institute and its students.

Also included in the 2005–06 total were gifts to create 10 new endowed faculty chairs in the professional schools and eight new endowed chairs in the College of Letters and Science. Among these commitments was a bequest of $1.5 million from the estate of Bernard Breslauer to the Graduate School of Education & Information Studies. The gift establishes the Martin and Bernard Breslauer Professorship in Bibliography, the first endowed chair in the department of information studies at UCLA.

Private philanthropy continues to secure UCLA’s position as a leader in American higher education by supporting pioneering research, providing student and faculty support, enhancing interdisciplinary programs and enabling capital improvements.

One of the largest and most charming collections in the UCLA Library is the Children’s Book Collection, a wonderfully appealing assortment of materials that includes enchanting fairy tales, engaging pop-up and movable books, and clever teaching aids. The collection was established in the 1940s and now totals more than 23,000 objects, chiefly English and American publications.

Left (top to bottom):
Lothar Meggendorfer
Illustration for Die Uhr (The clock)
1907
Pencil, ink and watercolor
8 1/4 x 10 3/4 inches
Harold B. Lentz, illustrator
The Pop-Up Mother Goose
New York: New York, 1933
Arthur Rackham
Untitled
1904
Watercolor and ink
14 x 11 inches

Walter Crane
The Alphabet of Old Friends
London, New York: George Routledge and Sons, 1874
Walter Crane, illustrator
Beauty and the Beast
London: George Routledge and Sons, 1874