The richness of UCLA’s collections is beyond measure. Whether masks, sculpture and ritual objects from Africa, Asia and the Pacific; rock art from the Western United States; anatomical drawings and medical treatises; rare books and manuscripts, or Renaissance prints and contemporary photography, the diversity of the university’s holdings opens a window onto the breadth of human knowledge and creativity.

THE SPECIAL COLLECTIONS DIVISION OF THE LOUISE M. DARLING BIOMEDICAL LIBRARY
Established in 1964, the division’s collection now comprises nearly 28,000 rare books. A 23,000-volume secondary support collection and an extensive body of materials on the history of science and medicine provide in-depth interpretation of the primary materials. In addition to rare books, the division collects and curates manuscripts, prints, portraits and museum objects.

THE UCLA FOWLER MUSEUM OF CULTURAL HISTORY
The museum explores global arts and material culture, with an emphasis on past and present works from Africa, Asia, the Pacific and the Americas. The Fowler seeks to foster a deep appreciation for and understanding of the diverse peoples, cultures and religions of the world through highly contextualized interpretive exhibitions, publications and public programming informed by interdisciplinary approaches and the perspectives of the cultures represented. The museum provides exciting, informative exhibitions and events for the UCLA community and the people of greater Los Angeles, and beyond.

THE GRUNWALD CENTER FOR THE GRAPHIC ARTS AT THE UCLA HAMMER MUSEUM
The Grunwald Center’s collection includes more than 45,000 prints, drawings, photographs and artists’ books dating from the Renaissance to the present. Established in 1956 with a substantial gift of prints and drawings from Fred Grunwald, the collection has been steadily enriched through significant acquisitions and donations. The Hammer Museum also houses the Armand Hammer Collection, which is focused on masters of 19th-century France, and the Armand Hammer Daumier and Contemporaries Collection, comprising Tsukioka Yoshitoshi (Japanese, 1839-1892). Ushiwaka and Benkei Dueling on Gojo Bridge, 1881. Color woodcut. The Eugene L. and Davida R. Trope Collection. The Grunwald Center for the Graphic Arts at the UCLA Hammer Museum.

more than 7,500 works by Honoré Daumier and his fellow 19th-century French caricaturists.

THE UCLA ROCK ART ARCHIVE
The UCLA Rock Art Archive seeks to assemble full and complete records of rock art sites and to organize, store, conserve and make available those records. The archive’s collections are wide-ranging, with the largest and most comprehensive collections focusing primarily on California, the Far West, Baja California and the Pacific Islands. Other areas represented include the American Southwest, a number of Eastern and Midwestern states, and several European sites. The archive also serves as a repository for site reports, site records and research reports, and since 1997 has operated an active, all-volunteer field research and publications program. In 2001, the archive received the California Governor’s Award for Historic Preservation.

THE DEPARTMENT OF SPECIAL COLLECTIONS OF THE CHARLES E. YOUNG RESEARCH LIBRARY
The Department of Special Collections is one of the country’s foremost — and most heavily used — collections of rare books, manuscripts and other special materials. It houses and provides access to the UCLA Library’s central collection of rare books and manuscripts in the humanities and social sciences. The department’s rare book holdings consist of some 333,000 volumes, while its non-book holdings comprise more than 30 million manuscripts, 5 million photographs and negatives, ephemera, maps, works of art, architectural drawings and models, and other graphic arts material.